

SHORT AND SWEET

4 TAKTE = CA. 7 SEC. $\text{J} = \frac{\text{j}}{\text{j}}$

MUSIK & ARRANGEMENT : ROBERT OBRATKO

The musical score consists of ten staves of music. The top five staves include: ALT 1, ALT 2, TENOR 1, TENOR 2, and BARI. SAX. The middle five staves include: TROMPETE 1, TROMPETE 2, TROMPETE 3, TROMPETE 4, and POSAUNE 1. The bottom three staves include: Gitarre, Klavier, and Bass. Drums are also present at the bottom. The score is in common time, with a key signature of one sharp. The tempo is indicated as 4 TAKTE = CA. 7 SEC. $\text{J} = \frac{\text{j}}{\text{j}}$. The arrangement includes dynamic markings such as *f*, *mf*, and *p*. Several measures are labeled with chords: $\text{G}^{\text{b}}\text{6}$, Ho , F^{b} , $\text{D}^7/+5$, $\text{F}^{\#}7/9$, $\text{G}7/9$, $\text{G}7/9$, $\text{G}^{\flat}\text{MAZ}^9$, F^{b} , $\text{D}^7/-3/+11$, $\text{G}7/9$, $\text{C}7/-9/+11$, Fmi , F^7 , F^{b} , $\text{D}^7/9$, $\text{D}^7/9$, $\text{D}^7/9$, $\text{D}^7/9$, $\text{D}^7/9$, $\text{D}^7/9$, and $\text{D}^7/9$. The Klavier staff shows a bass line with various notes and rests. The Bass staff features a continuous line of eighth-note patterns. The Drums staff includes a section labeled "SWING". Measure numbers 1 through 12 are present above the staves.

14

ALT 1 ALT 2 TENOR 1 TENOR 2 BASS.

Top. 1 Top. 2 Top. 3 Top. 4 Pos. 1 Pos. 2 Pos. 3 Pos. 4

GIT. KLV. BASS DR.

1

2.

3.

G7/9 C7/9 F D13 G7/9 C13 F6 Gm7 G4 F6 A6 Hm7 E7 A6 G4 A6 G4 A6 C6 Dm7 G7

g7/9 c7/9 f d13 g7/9 c13 f6 gm7 g4 f6 a6 hm7 e7 a6 g4 a6 g4 a6 c6 dm7 g7

26

ALT 1
ALT 2
TENOR 1
TENOR 2
BARI.
TOP. 1
TOP. 2
TOP. 3
TOP. 4
POS. 1
POS. 2
POS. 3
POS. 4
GIT.
KLV.
BASS
DR.

Solo ad lib. G E7

C7 H7 C7 Ho C7 F#m F7 F6 D7/9 D7/9 D7 G7/9 G7/9 C7/9 F Am7 D7 Gm7 G7 F D7

TENOR-SAX SOLO

c7 h7 c7 ho c7 F#m F7 F6 D7/9 D7/9 D7 G7/9 G7/9 C7/9 F Am7 D7 Gm7 G7 F D7

59

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TOP. 1

TOP. 2

TOP. 3

TOP. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

GIT.

KLAV.

BASS

D. 1

Solo ad lib.

f

Chord symbols for the instruments:

- ALT 1: G⁷, A⁷/C, C¹³, F, D⁷-3/+11, G⁷, C⁷-3/+11, F^b/9, D⁷, G⁷, C⁷/3/C, C¹³, F^b, H^m7-5, E⁷, E⁷+9, A^b, H^m7, E⁷
- ALT 2: A⁷, A/D⁷/9, D⁹, G, E⁷-3/+11, A⁷, D⁷-3/+11, G^b/9, E⁷, A⁷, A/D⁷/9, D¹³, G, C^b/7, F^b/7
- TENOR 1: Hatching
- TENOR 2: Hatching
- BARI.: Hatching
- TOP. 1: Hatching
- TOP. 2: Hatching
- TOP. 3: Hatching
- TOP. 4: Hatching
- Pos. 1: Hatching
- Pos. 2: Hatching
- Pos. 3: Hatching
- Pos. 4: Hatching
- GIT.: G⁷, A⁷/C, C¹³, F, D⁷-3/+11, G⁷, C⁷-3/+11, F^b/9, D⁷, G⁷, C⁷/3/C, C¹³, F^b, H^m7-5, E⁷, E⁷+9, A^b, H^m7, E⁷
- KLAV.: G⁷, A⁷/C, C¹³, F, D⁷-3/+11, G⁷, C⁷-3/+11, F^b/9, D⁷, G⁷, C⁷/3/C, C¹³, F^b, H^m7-5, E⁷, E⁷+9, A^b, H^m7, E⁷
- BASS: G⁷, A⁷/C, C¹³, F, D⁷, G⁷, C⁷, F^b/9, D⁷, G⁷, C⁷/3/C, C¹³, F^b, H^m7, E⁷, A^b, H^m7, E⁷
- D. 1: Hatching

5

ALT 1

ALT 2

TENOR 1

TENOR 2

BASSI.

TOP. 1

TOP. 2

TOP. 3

TOP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

Ds.

A⁶ C D⁹⁷ G⁷ G⁹⁷ C⁷ F D⁹ G⁷ G⁹⁷/C F B⁹⁷ E⁹⁷ B⁹⁷/E³

A⁶ C D⁹⁷ G⁷ G⁹⁷ C⁷ F D⁹ D⁹ G⁷ G⁹⁷/C F B⁹⁷ E⁹⁷ B⁹⁷/E³

68

Music score page 68 featuring 15 staves. The staves are grouped into three sections by brace: Section A (5 staves), Section B (5 staves), and Section C (5 staves). The instruments/voices include:

- Section A (Top Row):** ALT 1, ALT 2, TENOR 1, TENOR 2, BASS.
- Section B (Middle Row):** TEP. 1, TEP. 2, TEP. 3, TEP. 4, POS. 1.
- Section C (Bottom Row):** POS. 2, POS. 3, POS. 4, GIT., KLAV., BASS, DR.

Key signatures and time signatures change across the sections. Measure 68 starts with a key signature of A^{\flat} and a time signature of $F^{7/9}$. It then changes to $A^{\flat} 7/9$, $B^{\flat} M7$, $H0$, $A^{\flat} 6$, $B^{\flat} M7/E^{\flat}$, $A^{\flat} 3/9$, A^{\flat} , $F^{7/9}$, $A^{\flat} 7/9$, $B^{\flat} M7$, $H0$, and $A^{\flat} 6$.

The vocal parts (ALT 1, ALT 2, TENOR 1, TENOR 2, TEP. 1, TEP. 2, TEP. 3, TEP. 4) sing a rhythmic pattern of eighth and sixteenth notes. The bassoon (BASS) and double bass (DR.) provide harmonic support with sustained notes. The piano (KLAV.) has a simple harmonic progression. The guitar (GIT.) provides rhythmic patterns. The drums (DR.) play a steady eighth-note pattern.

82

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

f

Solo ad lib.

D E^{m7} A⁷ D F G^{m7} C⁷ F

1x TACET

Top. 1

Top. 2

Top. 3

Top. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

GUIT.

f

G⁷/^{F#}/^C C⁶/^A D^{m7} G⁷ C⁶/^A E^b/^B F^{m7} B⁷ E^b C⁷ F^{m7} F⁷ F^b D⁷/^B

1x TACET

TRPT. SOLO

KLAV.

f

G⁷/^{F#}/^C C⁶/^A D^{m7} G⁷ C⁶/^A C⁶/^A E^b/^B F^{m7} B⁷ E^b C⁷ F^{m7} F⁷ F^b D⁷/^B

SOLO SWING

SWING

95

11

12.

ALT 1
ALT 2
TENOR 1
TENOR 2
BASSI.
TOP. 1
TOP. 2
TOP. 3
TOP. 4
POS. 1
POS. 2
POS. 3
POS. 4
GIT.
KLAV.
BASS
DR.

PLAY

PLAY

PLAY

PLAY

PLAY

$D7/9$ $D7$ $G7/9$ $G7/9$ $C7/9$ F $D13$ $G7/9$ $C13$

$F6$ $Gm7$ $G^{\#}0$ $F6$ $Bb6$ $H0$ $F6$ $D7/4-5$

8

106

ALT 1
ALT 2
TENOR 1
TENOR 2
BASSI.
TOP. 1
TOP. 2
TOP. 3
TOP. 4
POS. 1
POS. 2
POS. 3
POS. 4
GIT.
KLAV.
BASS
Dr.

F[#]7/9 G^{7/9} G^{7/9} G^bM^{A#7/9} F F¹³ G^b₆ H₀ F^b D^{7/4-5} F^{#7} G⁷ C⁷

FILL SOLO